

Tableaus Activity

Modification for 6th, 7th, and 8th grade:

- *When it comes to this activity in regards to 6th, 7th, and 8th graders the activity will be focusing solely on tableaus. The section of this activity regarding story dramatization is omitted and replaced with the set idea of tableaus working with the three most important elements: Eye contact, body language, and levels.*
- The teacher will still go through breaking down the major themes in a short story, play, or novel read in class. Calling back to the *What Images Stand Out* activity using photography to retell a story.
 - Rather than using found or created images the students will be asked to use his or her own body to show a still picture from the short story chosen by the class/curriculum/teacher.
- The students will be split into groups, as the original activity says, however they will not be focusing on a specific character. Instead they will be focusing on a theme, pattern of event, or symbol, that is recurring throughout the story.
 - The students will create the tableaus in the smaller groups focusing on three key moments in the short story, play, or novel that incorporate the aforementioned criteria.
 - *For a more high risk option the students may be asked to share these tableaus with the rest of the class. I urge the educator to think of this section of the exercise as a presentation that the students would be able to teach other students in the class about what they personally have notice and thought about within the story.*
- At the end of this exercise include a writing assignment for the students to explain their thoughts behind the tableaus they created including textual evidence and a clear understanding of the focal area they were assigned (Theme, pattern of event, symbolism, ect.)